

FOR SALE

Available Immediately | Equipment in Glendale, California | Inspection by Appointment Only

Quality, Well-Maintained Motion Picture Camera Equipment



**Prime & Zoom Lenses | Telephoto & Specialty Lenses | Cameras
Follow Focus Kits | Matte Boxes | Heads | Wireless Transmitters/Receivers
Monitors | Media | Batteries | Filters | Machinery & More**

In 2017, Keslow Camera - the largest privately held motion picture camera equipment rental house in North America - announced the acquisition of Clairmont Camera and its Vancouver and Toronto operations. The move more than quadrupled Keslow Camera's anamorphic and vintage lens inventory, and added a substantial range of custom camera equipment to the company's extensive portfolio. The acquisition also resulted in some unnecessary redundancies and, therefore, one of the finest offerings of excess equipment ever available in the market. All available equipment has been subjected to the same high-caliber quality control standards that Keslow is known for.



Sale in partnership with:



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AVAILABLE INVENTORY

CAMERAS

Sony PMW-F55, Sony F65RS, Arri Alexa M XT, Arri Alexa Studio, Panasonic Lumix GH4, Sony a75, Canon EOS C300, Canon EOS C500

LENSES

35mm Prime Lenses - Zeiss Ultra Prime T1.9 Individual Lenses and Sets (14mm/16mm/20mm/24mm/28mm/32mm/40mm/50mm/65mm/85mm/100mm/135mm), Zeiss Standard Speed T2.1 Individual Lenses and Sets (12mm/14mm/16mm/20mm/24mm/28mm/32mm/40mm/50mm/100mm/135mm), Cooke S4 T2.0 dd(14mm/18mm/21mm/25mm/27mm/32mm/40mm/50mm/75mm/100mm/135mm), Arri Variable Prime I, II & III, RED Pro Prime (18mm/25mm/35mm/50mm/85mm/100mm)

35mm Zoom Lenses - Angenieux Optimo T2.8 24-290mm, Angenieux Optimo T2.2 17-80mm, Angenieux HR T3.5 25-250mm, Angenieux Zoom T2.9 20-120mm, Angenieux Zoom T2.9 17-10mm, Cooke T3.0 18-100mm, Canon Century T6.7 150-600mm

Telephoto & Specialty Lenses - Nikkor T2.8 400mm, Nikkor T2.0 300mm, Nikko T2.0 200mm, Zeiss Macro T3.0 60mm, Nikkor Fisheye T2.8 8mm

16mm Prime Lenses - Zeiss Ultra Prime T1.3 Individual Lenses and Sets (6mm/8mm/9.5mm/12mm/14mm), Zeiss Super Speed T1.3 Individual Lenses and Sets (9.5mm/12mm/16mm/25mm/50mm), Plus lenses from Elite, Panther and Century

16mm Zoom Lenses - Angenieux HR T2.4 7-81mm, Canon T2.4 8-64mm, Canon T2.5 11-165mm, Canon T2.7 10.6-180mm, Canon T2.7 6.6-66mm

2/3 Prime & Zoom Lenses - Fujinon HD 16mm, 34mm and 54mm Prime Lenses; Angeniueux 7.5-158mm, Canon 7.5-157mm HD, Canon 7.5-158mm T2.1 HD, Canon 4.7-52mm T2.1 HD, Canon 5.5-44mm, Fujinon HD T1.8 10-100mm, Fujinon HD 5-50mm

CAMERA SUPPORT

Heads - Cartoni C-40 Dutch, Cartoni Sigma, O'Connor 2065, Sachtler 65 Studio, Sachtler 7+7 Studio, Sachtler 80 Studio, Sachtler Dutch, Weaver/Steadman Tilt Modules, Bazooka Bases

Follow Focus - Arri FF-3 Kits, O'Connor Cine Follow Focus 1 Kits, Preston FI+Z Kits, Willytec & Zacuto Kits

Matte Boxes - Arri MB-14 (6x6), MB-14W (6x6), MB-18 (4x5), MB-19 (4x5), MMB-1 (4x5)

Wireless - Boxx Meridian Transmitters/Receivers, IDX CW-5HD HD Video Transmitters, Paralinx Arrow Transmitter/Receivers, Tilta WVT-01 Transmitters / WVT-01 & WVT-02 Receivers

16mm Magazines - Arri 16SR III 400' High Speed & Time Code Magazines, Arri 16SR III 800' Time Code Magazines, Anton 200' A-Minima Magazines

MONITORS

Sony PVM-740 7.4" OLED, Sony PVM-X300 30" 4K LCD, BVM-E250 24.5" OLED, Panasonic BT-LH Monitors (7.9", 9", 17", 25", 26"), Small HD 2403 24" HDR, Small HD DP6 5.6", BON BSM-183H 18.5" LCD, Leader LV5770 6.5" Multi SDI, Transvideo 6" Cine HD 3D View, Transvideo Starlite HD5-a 5" OLED, TV Logic LVM-241W 24" HD LCD, TV Logic XVM-175W 17" HD LCD, TV Logic LVM-071W & 074W 7" HD LCD, TV Logic VFM-056WP 5.6" HP LCD

MEDIA

Arri XR Capture Drive - 512GB, Sony S25 SR - 1TB, Sony S55 SR - 512GB & 256GB, Sony S24 AXS - 512GB, Sony SxS Pro - 64GB & 32GB, REDMAG 1.8" SSD - 64GB, 128GB, 240GB, 256GB, Gemini 1.8" SSD - 512GB, RED One Compact Flash - 16GB & 8GB, CFAST 2.0 - 120GB